

15Jan10

# **Stage Craft Syllabus      THS 150 00 2**

Class Period: Tuesdays and Thursdays 9:30a – 10:45a

Classroom: Samuels Theater in the Tompkins College Center

## **Course Description and Objectives:**

The primary objective of this course is to provide a basic, working knowledge of technology utilized in the production of a play. The process of stagecraft is creative and often experimental. This course will introduce you to the tools and techniques by offering hands on experience with Performing Arts Productions.

## **Course Format:**

Class periods will be divided between lectures and labs. Unless otherwise excused, students will attend all lectures and labs specified on the syllabus. Under no circumstances should a student miss more than two (2) classes. Students absent for more than two (2) classes should make an appointment to see the instructor.

A portion of every class may be spent doing practical work in one of the shops or on stage. Appropriate attire is required. A comfortable shirt, not baggy, jeans, sneakers or boots are required. Wear clothing that you won't mind getting dirty. No one will be excused from participation because of improper attire.

Students are expected to attend each of the 5 productions this semester and write a 1 page critique of the production. The paper should discuss production elements such as scenery, lighting, sound, special effect, costumes, etc. Papers are due at the beginning of the first classes immediately following each production.

### **Production Names and Dates:**

Godspell: 2/11 thru 2/13 at 8pm and 2/14 at 2pm

Trust: 2/25 thru 2/27 at 8pm and 2/28 at 2pm

Spring Dances: 3/26 and 3/27 at 8pm

Student DanceWorks: 4/23 and 4/24 at 8pm

A Beatle's Tribute: 4/30 at Noon and 5/2 at 2pm

## **Course Outcomes:**

### **Outcome #1**

Students will demonstrate their understanding and competency in applying tools, technology and techniques used in technical production within the performing arts.

#### **Assessment:**

Student will be evaluated through written testing and laboratory evaluations.

### **Outcome#2**

Students will demonstrate their written ability to articulate their understanding of technical theatre as it relates to the performing arts.

#### **Assessment:**

Students will be evaluated on the completion of 5 written assignments.

## Grading:

Attendance	140 points = 5 points per class (28 classes)
Participation	140 points = 5 points per class (28 classes)
Production Papers	100 points = 5 @ 20 points
Olympics (Lab)	100 points
Exam (Written)	<u>100 points</u>

580 total points

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Subject to change:

Tues. 1/19:	Orientation:	Syllabus, Olympics, Exam
Thurs. 1/21:	Theater Terminology , Safety:	Theater pg. 257 - 260
Tues. 1/26:	Scene Shop Materials:	Materials pg. 111
Thurs. 1/28:	Scene Shop Tools.	Hand Tools pg. 1 - 33
Tues. 2/2:	Scene Shop Tools Continued.	Hand / Power Tools pg. 33 - 37
Thurs. 2/4:	Scene Shop Build.	Group A
Tues. 2/9:	Scene Shop Build.	Group B
Thurs. 2/11:	Scene Shop Build.	Group A
Tues. 2/16:	Scene Shop Build.	Group B
Thurs. 2/18:	Fundamentals of Rigging.	Pg. 264
	Knots Terminology and Tying.	Pg. 87 through 98.
Tues. 2/23:	Rigging Applications and Lab.	
Thurs. 2/25:	Lighting / Electricity: Fundamentals of Electricity:	Electrics pg. 165
Tues. 3/2:	Lighting / Electricity: Light Plots.	
Thurs. 3/4:	Lighting / Electricity: Instruments and Color.	Electrics pg. 165
Tues. 3/9:	No Class	<b>Spring Break</b>
Thurs. 3/11:	No Class	<b>Spring Break</b>

Tues. 3/16: Hang Light Plot for Spring Dances Concert.

Thurs. 3/18: Focus Light Plot for Spring Dances Concert.

Tues. 3/23: Lighting / Electricity: Lighting Control.

Thurs. 3/25: Costumes Group A    Sound and SFX Group B

Tues. 3/30: Costumes Group A    Sound and SFX Group B

Thurs. 4/1: Costumes Group A    Sound and SFX Group B

Tues. 4/6: No Class (Monday Schedule)

Thurs. 4/8: Costumes Group A    Sound and SFX Group B

Tues. 4/13: Costumes Group A    Sound and SFX Group B

Thurs. 4/15: Costumes Group B    Sound and SFX Group A

Tues. 4/20: Costumes Group B    Sound and SFX Group A

Thurs. 4/22: Costumes Group B    Sound and SFX Group A

Tues. 4/27: Costumes Group B    Sound and SFX Group A

Thurs. 4/29: Costumes Group B    Sound and SFX Group A

Tues. 5/4: Tech Olympics / Review for Exam